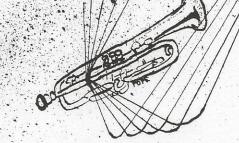
N.H.
ALL-STATE

CONCERT FESTIVAL



NASHUA, 1961

THE

NEW HAMPSHIRE

MUSIC EDUCATORS ASSOCIATION

WILLIAM E. ELWELL, President

presents

THE NEW HAMPSHIRE ALL-STATE CONCERT FESTIVAL

APRIL 13, 14

Orchestra Chorus Band

APRIL 14

CONCERT 8:00 P. M.

NASHUA SENIOR HIGH SCHOOL AUDITORIUM

A BRIEF HISTORY OF THE NEW HAMPSHIRE ALL-STATE SYMPHONY ORCHESTRA

At a meeting of the Music Section of the New Hampshire State Teachers Association in the Spring of 1929, the idea of a New Hampshire High School All-State Symphony Orchestra was proposed. This later became known as the New Hampshire School Music Festival Association, a part of the Music Section.

The objectives were three fold: First to stimulate the teaching of music in the schools throughout the State. In some of the smaller communities many children were denied the opportunity of a music program, while in other towns only vocal music was taught in the grades. Second, to stimulate the study of instrumental music and to give pupils who were studying an instrument the opportunity to play a better type of music and also play with an orchestra of symphonic proportions. Many towns boasted a school orchestra which consisted of a violin, drum, piano and several brass instruments. Third, to hold symphonic concerts in different parts of the State so as to show school boards and the people of the surrounding communities what was being accomplished by the teaching of music in the schools where a music program was in operation, and to broaden the horizon of music teaching throughout the State.

After much deliberation a committee was appointed to formulate plans for such an orchestra. In the Fall of 1929 many meetings were held in Manchester to plan for the type of program to be played, the number of players to be used in the orchestra, the method of selecting them, the instrumentation available and the City to have the honor of the first concert. The officers of the Association at that time were Mrs. Esther Coombs of Hampton, Miss Rachel Johnson of Concord and Miss Caroline Wright of Laconia.

The first concert of the All New Hampshire High School Symphony Orchestra was held Friday evening, May 2, 1930 in the gymnasium of the Concord High School as a prelude to the Band, and Glee Club Festival. It was repeated the next day, Saturday at four o'clock as the final event of the Festival. The orchestra was composed of one hundred fifty nine players, with the following instrumentation. Six flutes, one oboe, twenty clarinets divided into first and seconds, five horns, eight trombones divided into first, second and thirds, three tubas, three percussion with one set of tympani, forty-six first violins, twenty-one second violins, six violas, ten cellos, five bass violins and a piano. The instrumentation was not all to be desired but it was a remarkable start.

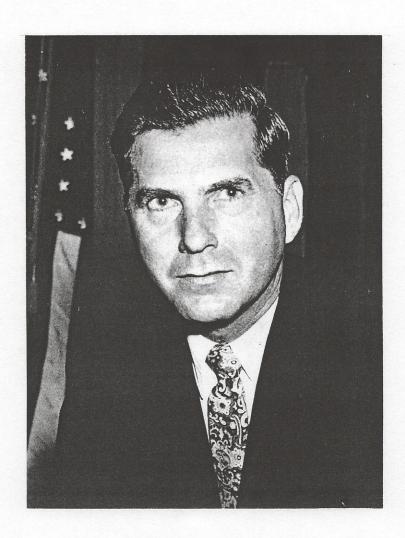
The performance given by this group was amazing. They were brought together for the first time on Friday morning and with only a few hours of rehearsing they went through the program not with skill alone but with artistry. Newspaper and audience reaction was most enthusiastic. Among the selections played were: March Slav, Tschaikowsky; Overture Light Cavalry, suppe; Pomp and Circumstance, Elgar; Valse Flirtation, Stack and On the Mall, Goldman.

The conductors who shared the program were Elmer Wilson of Nashua, Herbert R. Fisher of Manchester and Edward W. Crawford of Concord. Mr. Wilson and Mr. Fisher continued as conductors for a number of years assisted by music directors from other schools in the State and frequent guest conductors. In 1938 when the orchestra played in the Dartmouth College gymnasium, Dr. Howard Hanson conducted his "Nordic" Symphony. Also as guest conductors were Professor Maurice Longhurst of Dartmouth and Professor Robert Manton of the University of New Hampshire. Guest soloists included Walter Smith, cornet virtuoso, and his two sons at the Hampton Beach Casino in 1933; in 1935 at Laconia, Roland Tapley, violinist of the Boston Symphony Orchestra.

Throughout the years great progress has been made in our school music programs. Directors and supervisors are to be commended for their dedicated and forward looking service to the cause of Music Education in our State.

MAY THEY GO ON TO FURTHER HEIGHTS IN THEIR ENDEAVOR TO BRING THE BEST OF MUSIC AND MUSIC INSTRUCTION TO THE PUPILS OF OUR SCHOOLS.

HERBERT R. FISHER, former director of Music Manchester C. ELMER WILSON, Director of Music Nashua Public Schools, Emeritus





STATE OF NEW HAMPSHIRE
CONCORD

To the leadership and participants in the Annual New Hampshire All-State Concert Festival I am happy to extend the congratulations and best wishes of all the people of our State.

Out of my own experience I can say that one of the most pleasant memories that you will carry with you through all the years of life will be your participation in this event. Perhaps nothing contributes more to good fellowship and understanding than music. The contribution of the Festival to the development of your personal talent, as well as to the culture of New Hampshire, is outstanding. The event, the devoted interest which prompts it, and the hard work which precedes it, are all worthy of high commendation.

An Prese

To the Members of the Annual New Hampshire All-State Concert Festival:

The industrial, business, commercial and professional people of the City of Nashua, through the Chamber of Commerce, are delighted to have the opportunity this year to welcome to Nashua the Annual New Hampshire All-State Concert Festival.

The citizens of Nashua have looked forward to the 1961 Festival being held in our city. We appreciate the contribution you are making to the musical culture of our community by holding this Festival here.

We hope that your stay with us will be most pleasant and enjoyable.

Frank B. Clancy

President,

Nashua Chamber of Commerce

WELCOME ALL-STATE MUSICIANS



As Mayor of the City of Nashua may I extend to the Music Educators Association and the students of music a most cordial welcome.

I do hope your stay in Nashua will be pleasant. I know the citizens of Nashua welcome this fine musical activity.

I trust you will come back to Nashua very soon. The City Government will cooperate in every way to make your visit a pleasant one.

With every good wish, Sincerely,

> Mario J. Vagge Mayor of Nashua

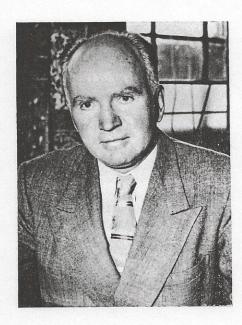
The Nashua School Department is honored to act as host for the Annual New Hampshire All-State Concert Festival.

Music is an integral part of the School curriculum. The Festival offers an excellent opportunity for participation in Choral, Band and Orchestra Work.

The Board of Education is pleased to make the facilities of the school system available to these young musicians. We feel sure that this occasion will be a memorable one for all participants.

We take this opportunity to welcome you to Nashua and to extend our Best Wishes for a successful Festival.

Edmund M. Keefe
Superintendent of Schools



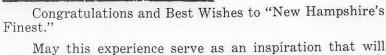
GREETINGS FROM YOUR HOSTS



On behalf of the Parents and Friends Music Association and all the service organizations, I am very happy to extend a very cordial welcome to each of you participating in the All-State Music Festival.

It is a distinct privilege, and much pleasure was derived from being hosts. Our wish is that your visit to our City will be rewarding and enjoyable and that you will leave with pleasant memories that will stay with you for many years to come.

Miss Edith Makris, President Nashua Parents and Friends Music Association



open new doors leading to greater success in Music for each of you.

Through your participation in this Festival may you also receive some insight to the better way of life in which Music will continue to be a positive and lasting influence.

Stephen C. Norris

Music Director Nashua High School



ALL-STATE FESTIVAL COMMITTEE C. ELMER WILSON, Honorary Chairman

C. EDMEN	C. ELIMEN WILDON, Honorary Chamman				
Co-Chairmen	Miss Edith Makris, Mr. Stephen C. Norris Miss Hionia Pipilas				
nousing	Mrs Dolond Flatrom				
Registration	Mrs. Roland Ekstrom Miss Theresa W. Therriault				
Secretary - Treasurer	Miss Theresa W. Therriaut				
Program	Mr. Royal Dion				
Tickets	Mr. Patrick Laliberte				
Transportation	Mrs. Walter Barry				
Recreation	Mr. and Mrs. Robert Soucy				
Art and Decorations	Mrs. Eula B. Scott				
Publicity	Michael Michaud				
Cafeteria	Mrs. Genevieve DeCapot				
Nurses	Miss Mildred Sullivan, Mrs. William Baybutt				
Chaperones	Mr. Arthur Bolduc				
Equipment	Mr. Robert Plamondon				
Guides	John Carter, Dennis Hallisey				
Ushering and Staging	James Johnston, N.H.S. Band and Glee Club				
	Mr. Patrick J. Morley				
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NASHUA PARENTS AND FRIENDS MUSIC ASSOCIATION, HOSTS PARTICIPATING ORGANIZATIONS

Nashua Rotary Club Nashaway Women's Club Nashua Junior Women's Club Daughters of Penelope Sisterhood of Hadassah Catholic War Veterans Post 1406

Nashua Exchange Club St. Christopher's Ladies Club Young Business Men's Club

CONCERT FESTIVAL PROGRAM

ALL-STATE ORCHESTRA

Mr. Marvin Rabin, Conductor

Song of Jupiter	Handel
Little Symphony in D	Samartini
Slavonic Dance Op. 46 No. 8	Dvorak
Magic Melodies	Herfurth
Triumphal March from "Sigurd Jorsalfar"	Grieg

ALL-STATE CHORUS

Mr. Allen Lannon, Conductor

Two Chorales	J. S. Bach
Sweet Love Doth Now Invite	John Dowland
Eloquence	Joseph Haydn
Lacrymosa	Mozart
Salvation Is Created	Tschesnokoff
Calvary	
You Can Dig My Grave	Gardner Read
Five Nursery Rhymes	. Ralph Hunter

Chorus Accompanist — Miss Joan Brewer, Hillsboro Organist — Mr. C. Elmer Wilson, Nashua Trumpet Trio — John Whitney, Concord; John Czaja, Manchester Eric Church, Nashua Tympanist — Richard Little, Portsmouth

ALL-STATE BAND

Mr. Attilio Poto, Conductor

C1 1 1 D 1 C W.	D. 1. 414
Choral and Fugue in G Minor	Bach-Abert
	Adapted for Band by Anton Weiss
In The Cathedral	Gabriel Pierne
	Transcribed by Irving Cheyette
Emperor Valse	Johann Strauss Op. 437
	Arranged by T. Conway Brown
West Side Story Selection	Leonard Bernstein
	Arranged for Band by W. J. Duthoit
El Caballero	J. Olivadoti



ALL-STATE ORCHESTRA Marvin Rabin, Conductor

Mr. Marvin Rabin, A.B., M.A., is Associate Professor of Music and Conductor of the Boston University Orchestra. He came to his present position in 1958. He received his A.B. degree from the University of Kentucky in 1939, his M.M. degree from the Eastman School of Music in 1948. Advanced Graduate studies were done at the University of Illinois in 1957, with special graduate studies at Juilliard, Columbia University, and L'Ecole Monteux. Mr. Rabin studied conducting with Fritz Mahler, Pierre Monteux, Eugene Ormandy, and William Steinberg. He was Instrumental Music Director in Louisville, Kentucky, Violist with the Louisville Symphony Orchestra, and Conductor of the Kentucky Youth Symphony. Between 1942 and 1945, Mr. Rabin was Flight Instructor and Pilot of the Air Transport Command of the Army Air Corps. He is also former Director of the American Symphony Orchestra League. He has been on numerous committees of the Music Educators National Conference and the American String Teachers Association. Mr. Rabin is the founder and conductor of the Greater Boston Youth Symphony which has toured extensively in the East and appeared in Carnegie Hall in New He has been Guest Conductor and Clinician of many All-State High School Orchestra Festivals and Conductor of the All-New England Orchestra in April, 1960.

N. H. M. E. A. ORCHESTRA COMMITTEE

Miss Helen Goodwin, Hanover, Manager Edward Mayberger, Manchester Walter Scheirer, Manchester Edward Flannagan, Durham

ALL-STATE ORCHESTRA PERSONNEL

FIRST VIOLIN

Sheila Bratton, Durham
Elaine Emlet, Durham
Lois Farrell, Concord
Carolyn Henson, Lancaster
David Henderson, Keene
Nancy Hutchins, Whitefield
Joyce Josholka, Manchester-Central
Stephanie Kipp, Lancaster
Bruce Knee, Concord
Cynthia Lewis, Concord
Virginia May, Keene
Bette Meserve, Dover
Mary Margaret Ninde, Durham
Sally Stafford, Laconia
Betsey Weismann, Hanover
Katherine Weismann, Hanover

SECOND VIOLIN

Laurent Autotte, Rochester
Ann Batchelder, Lancaster
Cyrus Brewster Jr., Hopkinton
Martha Corson, Dover
Janet Corriveau, Manchester-Memorial
Pauline Demopoulos, Dovr
Lynne Dolleman, Manchester-Central
Cathy Ford, Portsmouth
Dana Fuellhart, Durham
Sandra Fuellhart, Durham
Edith Gray, Milton
Linda Hartshorn, Lancaster
Cheryl Haynes, Nashua
Sally Hill, Manchester-Central
Ellen Howard, Keene
Maria Kriton, Manchester-Central
John Nelson, Manchester-West
Sydney Roedell, Concord
Susan Schwass, Laconia
John Scott-Craig, Hanover
Leslie Stewart, Hanover
Laura Yoeman, Hanover

VIOLA

Kathryn Blecatsis, Manchester-Central Mary Schurman, Lancaster Deborah Spencer, Laconia Bradley Taylor, Dover

VIOLONCELLO

Dianne Baldasaro, Manchester-Central Susan Fuellhart, Durham Fern King, Hanover Nancy Peterson, Manchester-Central William Wolfson, Manchester-Central

BASS

Bruce Coggins, Manchester-Central Joseph David, Dover Ann Dubriel, Whitefield Susan McIntyre, Durham

FLUTE

Jon LaFleur, Berlin Deborah Morgan, Hanover Brenda Morrill, Bristol Claire Osborne, Concord

OBOE

David Barry, Nashua Susan Taggart, Concord David Whitehouse, Dover

CLARINET

Donna Craig, Concord Margaret Henson, Lancaster David Lacoss, Hanover Roderick Prior, Concord

BASSOON

Charmian Curtis, Laconia Patricia Gladysz, Manchester-Central

SAXOPHONE

Kenneth Christian, Jaffrey Karla Marois, Gorham Joyce Rottenberg, Portsmouth

FRENCH HORN

Sara Brown, New London Doris Kenison, Lancaster James Lee, Lancaster Karen Tower, Nashua Richard Wagner, Nashua Beverly Webber, Portsmouth

TRUMPET

Eric Church, Nashua John Czaja, Manchester-Central Timothy Keefe, Nashua John Whitney, Concord

TROMBONE

Arthur Appleton, Manchester-Central Sheldon Fine, Dover John Galt, Dover

SOUSAPHONE

Barton Cummings, Newport

TYMPANI

Carol Spaeth, Portsmouth

PERCUSSION

Wilfred Eschholz, Nashua Ralph Phelan, Nashua Laurie Lacheta, Manchester-Central



ALL-STATE CHORUS Allen Lannon, Conductor

Allen C. Lannon is chairman of Applied Music and Performance at Boston University's School of Fine and Applied Arts. In this capacity he supervises the above fields as well as conducts the famed Choral Art Society which tours extensively in the eastern part of the country and the Chapel Choir which sings for all functions of the University Chapel. He is also the conductor of the Lexington Choral Society of Lexington, Massachusetts which is composed of over 150 voices which gives major choral-orchestral concerts twice each year, last year also performing at the Boston Arts Festival.

Mr. Lannon is respected by musicians in all parts of the country for his conducting, his speaking, and his demonstrations. He has been guest conductor for music festivals in Maine, Massachusetts, New York, Minnesota and California. In Anchorage, Alaska he conducted their Festival of Music in June 1958 as well as a choral workshop in 1959. He has been featured speaker at educational conventions and at the National Convention of the American Guild of Organists. Choral clinics have been conducted by him in more than a half dozen states.

Prior to Mr. Lannon's coming to New England he was active in Choral music in Los Angeles, California. He served as supervising conductor for the city of Los Angeles's fifteen adult choruses. In this capacity he was many times conductor of musical programs for national broadcasts and state-wide festivals. He also served as director of music for several large California churches.

N. H. M. E. A. CHORUS COMMITTEE

Richard J. Gagliuso, Concord, Manager
Arthur Mirabile, Farmington Peter Brown, Bristol
Frank Yeaw, Milford Bruce Heald, Meredith

ALL-STATE CHORUS PERSONNEL

ALSTEAD

Hazel Fancy, Alto Kathleen Johnson, Soprano Bruce Timpano, Tenor

ANTRIM

Larry Black, Bass Douglas Griswold, Tenor Nancy Hill, Alto Roland Hutchinson III, Tenor Judy Nay, Soprano

ASHLAND

Noreen Crawford, Soprano Karen Etsell, Alto

BERLIN

Sharon Lambert, Soprano Richard Mangan Tenor Alfred McVetty, Bass Keith Mortenson, Tenor Donna Radsky, Alto Allen Sabbag, Tenor

BRISTOL

Brenda Adams, Soprano Nancy Gove, Alto Carl Vancelette, Tenor

CHARLESTOWN

Calvin Brown, Bass Jane Emery, Alto Carole Piletz, Soprano

CLAREMONT

Linda Baldasaro, Alto Irene Fellows, Soprano Janet Harten, Soprano Graig Ingraham, Bass Gerry-Ann Rogers, Soprano

CONCORD

Lyn Antonson, Alto Stephen Bailey, Bass Frank Bourn, Bass Fred Buttrick, Bass Sharon Hancock, Alto Earl Holt, Tenor Helen Morrison, Soprano Norma Oliva, Soprano Joan Perry, Alto Beverly Taylor, Soprano

CONWAY

Robert Budroe, Tenor Barbara Davidson, Soprano Kathleen Heath, Alto Kenneth Patterson, Bass Faye Smith, Alto

DOVER

Cathy Cocoran, Alto
Carol Eastman, Soprano
John Economos, Bass
Norman Hall, Tenor
Lance McDowell, Bass
James Moore, Tenor
Beverly Morrison, Soprano
Sharon Nebesky, Alto
James O'Neil, Bass
Richard Perrault, Tenor
William Shaheen, Tenor

DURHAM

Franklin Gould III, Tenor Ralph Granger Jr., Bass Patricia Kilpatrick, Alto Deanna Perkins, Alto

EXETER

Sally Burns, Soprano Theresa Shanahan, Soprano

FARMINGTON

Carl Worster Jr., Bass

FRANKLIN

Betty Bergeron, Soprano Warren Kelly, Bass Lina LaRoche, Alto Mary LaRoche, Soprano

GORHAM

David Bigl, Bass Carol Eastman, Alto Ann Ruggles, Soprano

GROVETON

Paul Cotter, Bass Brenda Sheltry, Alto Carolyn Styles, Soprano

HANOVER

Andrew Jackson, Bass Thomas Pomeroy, Tenor Kathryn Schleicher, Soprano Eleanor Tanis, Soprano

HILLSBORO

Margaret Baghdoyan, Alto Peter Bixby, Tenor David Main, Tenor Susan Wolf, Soprano

HINSDALE

Robert Brandl, Bass Linda Lucier, Alto Barbara Rouillard, Soprano

HOLLIS

Robert Kibby, Tenor Sylvia Mullen, Soprano Frank Whittemore, Bass

HOPKINTON

Ray Kimball, Bass Susan Wilder, Soprano Brenda Wunderlich, Alto

HUDSON

William Reed, Tenor Geraldine Tate, Alto

JAFFREY

Jonathan Adams, Tenor Dennis Boudrieau, Bass James Hunt, Tenor Patricia Oliver, Alto Jane Williams, Soprano

KEENE

Marsha Barden, Alto John Fletcher, Bass Carlyn Hansen, Soprano Peter Hayn, Tenor Bessie Matthews, Soprano Rebecca Matthews, Alto David Pierce, Bass Anthony Tremblay, Tenor Craig Turner, Bass

KINGSTON

Joyce Colcord, Soprano Joan Moreau, Alto Anne Willson, Soprano

LACONIA

Carolyn Alcorn, Alto Linda Bucciarelli, Alto Patricia Dalton, Soprano Richard Fairfield, Bass Dale Goodwin, Bass Scott Keller, Bass John Meuhlke, Bass F. Joseph Stucker, Tenor

LANCASTER

Diane Bienvenu, Soprano Stephen Daggett, Tenor Harold Moore, Bass Carlene Polkey, Alto Herbert Webster, Tenor

LEBANON

Janice Bracey, Alto Doris Cary, Soprano Bonnie Gignac, Alto Howard Hazelton, Bass Ann Maville, Soprano Linda Stockwell, Alto Rebecca Townsend, Alto Peter Vanier, Tenor

LINCOLN

Barry Avery, Bass Susan Foster, Soprano Carol Lowden, Alto

LISBON

Paula Boy, Alto Sinclair Foster, Bass Sylvia Odell, Soprano

LITTLETON

David Brown, Bass Paul Dunham, Tenor David Gilchrist, Bass Sharon Kelly, Soprano Linda Reid, Alto

MANCHESTER (Central)

Dean Anagnost, Bass Elaine Bastian, Soprano Robert Dunham, Tenor Linda Ekdahl, Alto William Moquin, Tenor Cheri-Dawn Pritchett, Soprano Martha Thyng, Alto

MANCHESTER (West)

Gerald Arel, Tenor Helen Bishop, Alto Mary Roberts, Alto Vernon Ross, Tenor Gardner Spencer, Bass Harry Stanhope, Bass Faith Yanez, Soprano

MANCHESTER (Memorial)

Warren Bouchard, Bass Catherine Cory, Soprano Sandra Corey, Soprano Stanley Maculewich, Tenor Donna Whitehead, Alto

MARLBORO

Irvin Gordon, Bass Sandra Kells, Alto Richard McIntire, Bass Judith Trombly, Soprano

MEREDITH

Susan Mitchell, Soprano Mary Sargent, Soprano Thomas J. White, Bass

MERRIMACK

Virginia Mason, Soprano Dorothy Smith, Soprano

MILFORD

Ralph Anderson, Bass Donna Ashford, Soprano Stephen Chase, Tenor Barbara Smith, Alto Robert Wetherbee, Bass Janice Wheeler, Alto Barbara Yeaw, Alto

MILTON

Tony Greene, Bass Nathan Scott, Tenor Merriel Thomas, Alto Nancy Varney, Soprano

NASHUA

Thomas Bilodeau, Bass Sally Burelle, Alto
Roberta Dyer, Soprano
Betty Elden, Alto
Glenda Hayes, Soprano
Phylis Holden, Soprano
James Johnston, Tenor Patricia Laliberte, Soprano Anita Lyon, Alto Ralph Macomber, Bass Nancy Nivison, Alto John Painter, Tenor Louise Pederzani, Soprano Priscilla Pinette, Soprano Klavs Salgals, Bass Karlyn Sudsbury, Soprano Susan Whitney, Alto

NEW LONDON

Margaret Dimmick, Soprano Bruce Stuart, Tenor Linda Robinson, Alto

NEWMARKET

Dan Labranch, Bass Jaquie Marden, Alto Eva Szacik, Alto

NEWPORT

Kathleen Dubreuil, Tenor John Harrison, Tenor Robert Hastings, Tenor Joanne Stoughton, Soprano Virginia Teague, Alto

NORTH STRATFORD

Elsie Rowe, Soprano Lorraine Taylor, Alto

PETERBOROUGH

Sally Bishop, Alto Don Broyles, Tenor Joseph Broyles, Bass James Murray, Tenor Judith Richard, Soprano John Sammet, Tenor

PITTSFIELD

Sharon Wry, Alto

PLYMOUTH

Nancy MacDonald, Alto Charlotte Patterson, Alto Jane Stevenson, Soprano

PORTSMOUTH Cornelia Caminati, Alto Thomas Casteel, Bass Eric Cunningham, Tenor Richard Demarais, Tenor Gail Garnett, Soprano Paul Howell, Bass Stanley Mattes, Tenor Ann Orlando, Alto Richard Parr, Bass David Simpson, Tenor Susanne Whitaker, Alto

RAYMOND

Stanley Clark, Bass Diane Dickinson, Soprano Edward Robinson, Tenor Inez Smith, Alto

ROCHESTER

Sylvia Davis, Soprano Marcia Ramsdell, Alto Nathan Torr, Bass David Towle, Bass Charlene Quirion, Alto

SALEM

Noreen Fox, Soprano Elaine Martel, Alto Nadeen Morrison, Alto

SOMERSWORTH

Oliver Colburn, Bass Mary Eileen Flanagan, Tenor Lina Lebrun, Soprano Donna Rodney, Alto

SUNAPEE Richard Conrad, Bass Sylvia Fortune, Alto Georgie Wiggins, Soprano

TROY

Richard Kimball, Bass Diane D. Meserve, Soprano Robert Tucker, Bass

WALPOLE

Richard Prentiss, Tenor Judith Randall, Alto Jerry Swift, Bass

WARNER Arnold Mitchell, Tenor Clyde Wright, Bass Fred Richardson, Bass Beth Rund, Alto Juanita Stevens, Soprano

WHITEFIELD Kendalyn Stone, Soprano

WILTON

Betty Lou Bartlett, Soprano Anne Craig Godley, Alto Wilfred Simoneau, Tenor Roger Wilcox, Bass

WINCHESTER

William Jackson, Bass Arnise Mitchell, Soprano Lucy Thompson, Alto



ALL-STATE BAND
Attilio Poto, Conductor

Attilio Poto, former member of the Metropolitan Opera Company Orchestra and the Boston Symphony Orchestra, received his music training in Boston and New York City. Advanced study in conducting was done with Leon Barzin, Dr. Stanley Chapple and the late Dr. Serge Koussevitsky. He has had wide experience as guest conductor in orchestra, ballet, oratorio and other musical productions. His experiences have included Conductor of the Massachusetts State Symphony Orchestra from 1940 to 1942, and conductor of the Army Air Force Sinfonietta on a Good Will Tour of Brazil in 1945 appearing in Rio de Janeiro, Sao Paulo, Fortaleza, Belem and Natal. In 1947 he was guest conductor at the Barrymore Theatre in New York, for the performance of the Menotti operas "The Telephone" and "The Medium". Mr. Poto was conductor of the Harvard-Radcliffe Orchestras from 1954 to 1959 during which he presented outstanding soloists with the orchestra including Josef Szigeti, Johanna Martzy, and Joseph de Pasquale. In November, 1954, he conducted Handel's "Messiah" with the Harvard Glee Club, the Radcliffe Choral Society and the Harvard-Radcliffe Orchestra at Sanders Theatre where he was also conductor of the first Boston performance of Puccini's "Gloria" Mass and Beethoven's "Ninth" Symphony in December, 1955. On December 6, 1957, Mr. Poto conducted Haydn's "Creation" on Channel 2 from Sanders Theatre with the Harvard-Radcliffe Musical Organizations. Other guest appearances include the Portland Symphony Orchestra in 1957 and 1959, the Boston Arts Festival in 1958, as conductor for the Ballet and the American Sinfonietta in 1959, also for the Arts Festival.

Mr. Poto is presently on the faculty of the Boston Conservatory of Music where he also serves as conductor.

N. H. M. E. A. BAND COMMITTEE

Louis Micucci, Groveton, Manager Hugh Murphy, Jr., Franklin Jack Graves, Berlin Edward D'Amico, Gorham

ALL-STATE BAND PERSONNEL

1st FLUTE

Joan Cayes, Laconia Larry Delorier, Claremont Susan Evans, Berlin Susan Graves, Berlin Nancy Pollard, Newport Lucinda Selle, Lebanon Holly Trefethen, Portsmouth

2nd FLUTE

Judith Corbett, Portsmouth Sylvia Diamond, Claremont Roberta Gagne, Lebanon Cynthia Hawkins, Berlin Cheryl Healy, Manchester-West Sandra Hoexter, Manchester-Central Ann Pickering, Lebanon

1st CLARINET

Karen Anderson, Laconia Robert Carpenter, Manchester-West Anne Ferguson, Lebanon Carol Gill, Franklin Neta Kimball, Newport Scott Nowik, Portsmouth Diana Papademas, Lebanon Geraldine Pirini, Portsmouth

2nd CLARINET

Kathy Boyle, Portsmouth Thomas Fisk, Manchester-Central Linda Grant, Keene Bette Ann O'Brien, Portsmouth Deanna Lou Somers, Lebanon Judlth Tate, Gorham Joyce Faye Woodman, Bristol David Zerba, Claremont

3rd CLARINET

Tony Bazzocchi, Portsmouth Dolores Chartrand, Newport Vaughn Cogswell, Dover Richard Erskine, Manchester-Central Betsey Glaser, Portsmouth Raymond Guilmette, Laconia Virginia Hackler, Keene Lorilee Leavitt, Newport John Merrill, Dover Elwood Gene Myers, Lebanon Sandra Picard, Lebanon Gayle Russell, Rochester

OBOE

Karol Bushaw, Newport Natalie Philbrick, Portsmouth

ALTO CLARINET

Merry Benfield, Portsmouth Linda Nugent Lebanon Jean Pickering, Lebanon Donald Witt, Portsmouth

1st ALTO SAXOPHONE

Richard Gardzina, Manchester-Mem. Dennis O'Malley, Somersworth

2nd ALTO SAXOPHONE

John Cowburn, Dover John Noseworthy, Plymouth

TENOR SAXOPHONE

James Ferriter, Newport Dennis Williams, Manchester-West

BARITONE SAXOPHONE

Gordon Matson, Concord Richard Young, Portsmouth

BASS CLARINET

Peter Edwards Carr, Lebanon Randall Page, Neport Mark Ramsdell, Lebanon Kathleen Walker, Portsmouth

BASSOON

Kirk Ferris, Concord Thomas Ferriter, Newport Stephanie Schoelzel, Lebanon

1st CORNET

Mitchell Avery, Pittsfield William Hinkley, Groveton Sandra MacDoanld, Walpole John Roberts, Concord Robert Simonds, Hinsdale John Webster Jr., Nashua

2nd CORNET

Peter Clarke, Concord Richard Lagasse, Rochester Glenn Rodgers, Concord Jane Walker, Keene Richard West, Nashua

3rd CORNET

Linda Kimball, Lebanon David Rowden, Groveton Paul Violette, Portsmouth Sandra White, Portsmouth

1st TRUMPET

Mike Hartson, Lebanon Donna Snowman, Lebanon

2nd TRUMPET

Paul Guerin, Rochester Charles Werner, Dover

1st FRENCH HORN

Warren Edmonds, Somersworth Kevin Hughes, Berlin

2nd FRENCH HORN

Alexander Welch, Derry Sherry Williams, Portsmouth

3rd FRENCH HORN Pamela Blow, West Lebanon Nancy Young, Claremont

4th FRENCH HORN

John Beaudoin, Franklin Leah Caswell, Portsmouth Linda Dame, Rochester

BARITONE HORN

Lester Fortune Jr., Newport Gregg Gallagher, Keene Pam Harris, New London Douglas Nelson, Groveton Ronald Pettee, Portsmouth Peter Sewell, Laconia

1st TROMBONE

Virginia Novak, Claremont Charles Skoglund, Durham

2nd TROMBONE

Bruce Gatchell, Milton Albert Covey Jones, Lebanon

3rd TROMBONE

Bruce Young, Lebanon Norris Young, Rochester

SOUSAPHONE

Donna Baker, Winchester Edward Breslin, Concord Keith Corrette, Lebanon John O'Malley, Somersworth Henry Patten, Claremont Robert Townsend, Lebanon Kenneth Wirkkala, Newport Kenneth Woodbury, Keene Robert Woodward, Groveton

PERCUSSION

Miller Jamrog, Manchester-Central William Jaquith, Nashua Richard Little, Portsmouth Basil Richardson, Portsmouth Gerard Rioux, Nashua Mark Williams, Franklin

THE NEW HAMPSHIRE ALL-STATE CONCERT FESTIVAL

The New Hampshire All-State Concert Festival is an annual presentation of the New Hampshire Music Educators Association and is comparable in scope and purpose to similar state and regional music festivals held throughout the country each year. Such festivals provide opportunities for outstanding high school musicians selected by audition of their individual performance and recommendation of their supervisor to meet and perform together in large, select musical organizations under the direction of outstanding guest conductors. This enables us to credit those with special interest and talent to additional recognition and a worthwhile musical experience that promotes immeasurable individual gain and improvement. These inspiring experiences not only enhance the musical growth of the students selected to take part, but also the musical growth of each community represented and eventually the entire state and nation.

The participating students deserve your appreciation and encouragement for they have worked very diligently and enthusiastically for the best possible performance of each group under the leadership of their very able guest conductors.

Stephen C. Norris Host Supervisor

THE NEW HAMPSHIRE MUSIC EDUCATORS ASSOCIATION

Officers

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APPRECIATION

It is our earnest desire to express sincere thanks for the cooperation which has been tendered by the City and School Officials, Chamber of Commerce, Service Organizations, Chairmen of various committees, individuals, newspapers and radio. Their contribution and untiring efforts in making this All-State Music Festival and outstanding event — are greatly appreciated.

To our Subscribers and Patrons who have made this Souvenir Program Book possible, we are very grateful for their generosity. To the Citizens of Nashua, who so graciously opened their hearts and homes to the visiting students, we humbly say Thank You.

Festival Co-Chairmen

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Acknowledgement to the Music Supervisors

Commendation is respectfully extended to the following Music Supervisors who have spent many hours helping the participants prepare their music for this Festival.

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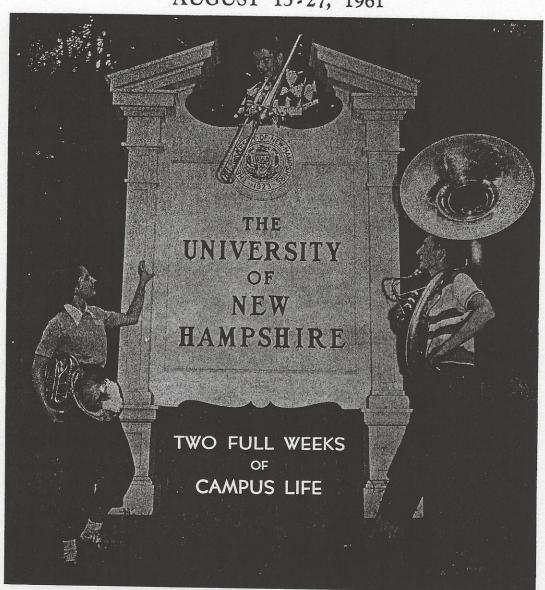
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Miss Nancy Pope, class of 1961 at Nashua High School, designed the cover for the program.

Best Wishes from the NASHUA PARENTS AND FRIENDS MUSIC ASSOCIATION

SUMMER YOUTH MUSIC SCHOOL

AUGUST 13-27, 1961



For further information, write to

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